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Screenplay #6
(Treatment)

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"The Abductee"

(a treatment)

We open to a close-up view of the ABDUCTEE, a woman in her late 20s whose face almost fills the frame. She is talking very graphically about her nighttime abduction by aliens. They paralyzed her and took her from her bed, she says. They floated her THROUGH THE WALL and into their waiting spaceship. They performed terrible gynecological procedures on her and made her have sex with a "Reptilian". She breaks into tears as she recalls the trauma of it all -- the violation!

Then another woman's voice breaks in, a more professional one. She is an INTERVIEWER of some kind. "And how do you know this wasn't just a dream?" she asks.

We pull back to reveal that the ABDUCTEE is being interviewed by a TV crew. There is a cameraman, a sound man and the INTERVIEWER. There have been some lights set up to properly illuminate the subject in her own apartment, and the sound man is using a big boom microphone. We can tell from her manner that the INTERVIEWER is a news reporter who has fallen on hard times and is doing something she's not fond of: interviewing UFO witnesses for a paranormal TV show. While the show needs to pump up these stories, the INTERVIEWER keeps slipping into skeptical mode.

The ABDUCTEE replies that it was all too vivid to be a dream. Besides, she says she has the scars on her body to show that the events took place. She points to her wrist to show where they bound her to the examining table. The INTERVIEWER squints at the "scars" but

can't seem to see them. "I also have scars in places I can't show you," she says. Then the ABDUCTEE points to the inside of her nose to show where the probe was inserted to put the implant into her brain. "If you could look up there with a microscope, you'd see the scar."

"Have you had x-rays taken to see the implant?" the INTERVIEWER asks.

"That would be pointless," says the ABDUCTEE. "They use a composite material that isn't visible to xrays."

"And how do you know that?" asks the INTERVIEWER.

"My boyfriend told me," the ABDUCTEE says. "He used to work for the Secret Government."

We pull back further to reveal that there is another person in the room, a SCUZZY MAN, also in his 20s. He's an obvious douche bag.

The INTERVIEWER is a bit disoriented. She wasn't expecting this. The INTERVIEWER says to the SCUZZY MAN: "Oh, can we interview you, too?"

The SCUZZY MAN replies awkwardly that he can't do interviews because he still has a security clearance and the government would kill him if he did. The INTERVIEWER replies that they can black out his face just like they will do for the ABDUCTEE. The SCUZZY MAN replies that, no, he can't do interviews. He has obviously been put on the spot, and his manner reeks of deception.

The ABDUCTEE, however, goes on to tell her boyfriend's story. He used to work at Area 51, she says. He worked for the part of the Secret Government that determines who the aliens will abduct. He left that job because he could no longer participate in such atrocities. He came to her because he was so moved by her file and the bad things they were doing to her that he had to contact her.

The INTERVIEWER asks if the Secret Government lets people just quit like that.

Oh, no, says the ABDUCTEE. No one is allowed to quit. He had to escape from Area 51. He had to sneak through the desert and evade all their security measures. Then, when he got back to society, he had nowhere to go, because the Secret Government had erased his identity. He can't work because he has no social security number, and if he shows himself too much in public, the government would find out where he is and kill him. That's why he is now hiding out in her apartment.

The INTERVIEWER's credulity has been strained beyond the breaking point. She gets hardnosed. "And how do you know this isn't just someone taking advantage of you? Maybe he just heard your talk at a UFO convention and decided to con you."

The SCUZZY MAN is squirming in the corner. Obviously, he has been found out.

The ABDUCTEE is becoming deeply offended, however. This is her boyfriend the INTERVIEWER is insulting. Yes, they did meet at a UFO convention, but that was only because the boyfriend thought this was the best place, based on her dossier. Everything that the boyfriend has told her perfectly matches her own memories of the abductions.

As the SCUZZY MAN squirms, the INTERVIEWER tries to patiently explain to the ABDUCTEE that there are people who sometimes take advantage of other people's vulnerabilities.

The ABDUCTEE, however, will have none of it. The more the INTERVIEWER suggests that her boyfriend is a fraud, the more incensed she becomes. Eventually, she declares the interview over and kicks the entire film crew out of her apartment.

"Don't worry," she says to the SCUZZY MAN. "I still believe you."

"They probably work for the government," she adds.

CUT TO BLACK

[THE END]